

valuable of all Australian timbers. It is celebrated for its hardness and durability and is much valued for boat-building, bridges, railroad carriages, tool handles, etc. The figured wood is cut into veneers. It is an excellent wood for bending under steam, and is largely used for oil casks. As a fuel, it is equal to hickory. (Adapted from Maiden, Useful Native Plants of Australia, p. 359; and Bentham, Flora Australiensis, vol. 2, p. 388.)

*Acacia pycnantha* (Mimosaceae), 48058. **Golden wattle.** From Tangier, Morocco. Seeds presented by M. Jules Goffart, Société d'Horticulture de Tanger. A small, rapid-growing tree, with coriaceous leaves (phyllodia) and masses of fragrant, bright yellow flowers. The tree is second only to *A. mollissima* in yielding tanners' bark. The bark is often superior in quality to that of the Black Wattle, but is thinner and less in quantity, as the tree is smaller, reaching its maximum height at 30 feet. It exudes an abundance of gum, useful in cotton-printing. Perfume is made from the flowers and an aqueous infusion of the bark is used to preserve ropes, nets, and fishing lines. The wood is pale and easily worked and is used for staves, tool handles, etc. The plant is useful as a sand binder. (Adapted from Maiden, Useful Native Plants of Australia, p. 364; and Mueller, Select Extra-Tropical Plants, p. 12.)

For previous introduction and description, see S. P. I. No. 45867, Plant Immigrants, No. 144, April, 1918, p. 1305.

*Acacia riceana* (Mimosaceae), 48060. From Tangier, Morocco. Seeds presented by M. Jules Goffart, Société d'Horticulture de Tanger. A Tasmanian shrub, in general appearance much like *A. verticillata*, 3 to 4 feet high, with elongated and gracefully drooping branches. The surface of the dark green awl-shaped leaves is covered with minute dots. The pale citron-colored flowers, on yellow peduncles and bearing many long exserted stamens, are in fluffy globular heads. The spikes are well down the stem from the tip and glimpses of the brown stalk between the daintily poised clusters remind one of Japanese art. (Adapted from Maund's Botanist, vol. 3, No. 135.)

*Acacia senegal* (Mimosaceae), 48064. From Tangier, Morocco. Seeds presented by M. Jules Goffart, Société d'Horticulture de Tanger. A tree widely distributed in tropical Africa and cultivated in India. It has